



## 2018 Media Guidelines

### Media Contacts: Dalmath Associates

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**Please read and share this with all those in your organization covering the festival.**

- Please wear your badge all times.
- Media access is for working media only.
- Entry will not be granted without a badge.
- Media Badges are not transferable.
- Access is subject to change at any time according to artist requests.
- Credentials will be revoked for anyone not abiding by these guidelines.

### Media Access at Club Pass Venues

Media and Photo Credentials provide access to all 12 Club Pass venue shows. Access is first come, first served. In most venues, there are no reserved seats for media. Please arrive early if you want to get in. **Photos – with photo badge only.**

#### Photo Access at Kilbourn Hall

Please see a Jazz Fest PR Rep or usher in the lobby to be directed to photo areas.

- Photography allowed for first number only.
- No flash or lights allowed at any time.
- No reserved seats for media. If you have a special need, please let us know.

#### Media Access For All Other Club Pass Series Shows

- No reserved media seats. Please arrive early and wait in line.
- No flash or lights allowed at any time.
- Capacity limited in some venues so please arrive early.
- Out of respect for patrons, please do not block their view.
- Photos limited to 1-2 songs, no photos/video allowed during an entire show.
- Artists have the right to prohibit photos, as it can be distracting to their concentration during a performance, so we appreciate your cooperation.

## **Media Access for Kodak Hall at Eastman Theatre Headliner Shows**

**Still Photo Access – with a Photo Badge only** in the designated location for the designated number of songs allowed by the artist. Please make your request in advance. Only a limited number of media photographers can be accommodated. All requests **MUST** go through the festival PR team. Requests to individual artists' management or publicists will NOT be honored.

**Broadcast Camera Access** – platform is located in the back of the Theatre with mult box connection to soundboard. Access will vary depending on the show and is subject to change. Contact PR team for assistance. ([rochesterjazz.com/media\\_contacts](http://rochesterjazz.com/media_contacts)) in advance for photo access. See PR staff when you arrive to be escorted to the designated area.

**Writers**– **Media Credentials DO NOT provide access to Kodak Hall at Eastman Theatre headliner shows.** If you wish to cover those shows we have a limited number of complimentary seats for ***working media only***. **You must have noted your request in advance to cover a headliner show with your application** and if approved you will be issued a separate ticket. Media Tickets not picked up within 5 minutes before the start of the show will be released back to the box office for sale. Media who do not pick up tickets and do not provide prior notification will not be issued any future tickets. Tickets may also be purchased through our online ticketing system if you wish specific seats (if shows are not sold out).

## **Media Access For Free Stage Shows**

You may use flash, and can shoot at any time during concerts on outdoor free stages. If you want a particular vantage point, please contact the PR team in advance of the show.

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Rochesterjazz.com